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PARTENAIRES INSTITUTIONNELS

ministère de la Culture – DRAC Nouvelle-Aquitaine,
Région Nouvelle-Aquitaine, Ville de Saint-Yrieix-la-Perche,
Conseil départemental de la Haute-Vienne.

Place Stamp Here

Réalisation : / Curating: Jan Steinbach

exposition ➡ 12/01/23 ➡ 08/04/23

[La salle du fond(s)]

Exposition produite par Le Centre des livres d'artistes
suite à la résidence de Jan Steinbach au cdla du 25 mars au 15 avril 2022.
Voir <https://cdla.info/2022/04/07/jan-steinbach/>

The exhibition «Place stamp here» presents the medium of the order form in the context of art publications and art magazines. Forms for subscribing to magazines and ordering books found in the CDLA's archive meet forms newly created by artists for the exhibition. This out-dates format of filling something out by hand and sending it by post to order something, with the matter-of-fact aesthetic of a form, is an artefact of the analogue age. The haptic dimension of interaction between publishers, artists and the public has disappeared through digitisation and is thus particularly suited to be used in new artistic ways.

The exhibition at the Centre des livres d'artistes shows new works by Stefano Calligaro, Christine Demias, Thomas Geiger, George Grace Gibson, David Horvitz, Claudia de la Torre, Elsa Werth and Rahel Zoller. These are put in context with objects from the collection including order forms from the magazines *Art Press*, *Fandangos*, *+0*, *Artistes*, *Artitudes*, *DATA*, *JAB*, *The Flue*, *Interview*, *Umbrella*, *Neue Kunst in Europa* and *L'art vivant* as well as from Something Else Press, aspen, Le cartel des musées - Laurent Marissal, revue *Ou* - Henri Chopin and Mark Pawson.

The exhibition will be followed by a catalogue with numerous images, which can be ordered via the order form.

Jan Steinbach

Le sujet de l'exposition *Place stamp here* est l'esthétique des bons de commande, feuilles insérées dans diverses publications, revues et magazines d'art, tous trouvés dans les archives du CDLA.

En contrepoint à ces petites feuilles, sont présentés d'autres formulaires spécialement créés par des artistes pour l'exposition. Ce format – le bon de commande – hors du temps, qui consiste à remplir un formulaire à la main et à l'envoyer par la poste pour commander quelque chose, avec l'esthétique matérielle d'un formulaire, est un artefact de l'ère analogique. La dimension haptique associée à l'interaction entre les éditeurs, les artistes et le public a disparu avec la numérisation et se prête donc particulièrement bien à une utilisation artistique nouvelle.

L'exposition au Centre des livres d'artistes présente de nouvelles œuvres commandées à Stefano Calligaro, Christine Demias, Thomas Geiger, George Grace Gibson, David Horvitz, Claudia de la Torre, Elsa Werth et Rahel Zoller. Elles côtoient certains des bons de commande vus dans les magazines *Art Press*, *Fandangos*, *+0*, *Artistes*, *Artitudes*, *DATA*, *JAB*, *The Flue*, *Interview*, *Umbrella*, *Neue Kunst in Europa* et *L'art vivant* ou encore dans Something Else Press, aspen, Le cartel des musées - Laurent Marissal, revue *Ou* - Henri Chopin and Mark Pawson. Parallèlement à l'exposition, un catalogue avec de nombreuses images, à commander via un formulaire, sera publié.

Yes,

PLACE
STAMP
HERE

I would like to order ____ copies of
"Place Stamp Here" for 10€ per copy.
Please send them to:

Name _____

Addr. 1 _____

Addr. 2 _____

Zip, City _____

Country _____

Return to:

**Centre des livres d'artistes
1 Place Attane
87500 St-Yrieix-la-Perche
France**

Payment is enclosed
 please send me an invoice

Publications and inserts from the collection

+ - 0

Various issues
Art Magazine
Elisabeth Rona, BE, 1978-1979

Art Press

Various issues
Art Magazine
FR, 1973-1975

Art Press International

Various issues
Art Magazine, FR, 1973-79

Artistes

Various issues
Art Magazine, FR, 1980-1984

Artitudes internationale

Various issues
Art Magazine
Edited by François Pluchart
Editions de la S.p.e.b., FR, 1974-77

Aspen n° 6A

Art Magazine
Edited by Jon Hendricks
Roaring Fork Press, Inc., US, 1968

Bulletin de Souscription

Ets. Decoux
BE, 2021

Cimaise

Various issues
Art Magazine
ES, 1967-73

**Courtesy of R.A. B. B.B. C.B. D.B. D.B. R.B.
P.C. R.C. H.D h.d.v. P.D, J.G. O.K. S.L. U.L.
J.O'B. A.P. G.P. M.S.**

Artists who do books 3
Edited by Aurore Chassé
Artists' Book
A.C. publications, FR, 2017

Creative Camera 3s 6d October 1970

Art Magazine
Edited by Colin Osman
Coo Press Ltd., US, 1970

DATA

Various issues
Art Magazine
Edited by Ciacia Nicastro
DATA ARTE, IT, 1972-1977

Ear Magazine n° 1

Art Magazine
Edited by Beth Anderson, Michael Cooper, Richard
Hayman, Laurie Spiegel
US, 1973

Ecrits pour la gloire à force de tourner en rond

Ben Vautier
Monograph
FR, 1963

Flash Art 84-85 October-November 1978

Art Magazine
Edited by Giancarlo Politi
IT, 1978

fandangos n°6 **FANDADANGOS**

Artists' Periodical
Edited by Paul Marroquin
NL, 1974

The Flue

Various issues
Art Magazine
Edited by Martha Wilson
Franklin Furnace, US, 1980-1983

Form 6

Art Magazine
Edited by Philip Steadman, Mike Weaver, Stephen Bann
Philip Steadman, UK, 1966

High Performance #6 Vol. II, No. 2

Art Magazine
US, 1979

Initiation Form

Irena Haiduk
Artists' Edition

Interview

Magazine
Various issues
Andy Warhol, US, 1980-1983

Inexistent Times

Order Catalog
PrintRoom, NL, 2020

Journal of Artists' Books (JAB)

Art Magazine
Edited by Brad Freeman
US, 1994-2003

Kunstinformatie 31

Art Magazine
Kunstcentrum Badhuis, NL, 1981

L'art vivant

Various issues
Art Magazine
Edited by Jean Claire
FR, 1973

Le cartel / livret des musées, hors série

Various issues
Art Magazine
Edited by Laurent Marissal, Xavier Femel
FR, 2000- 2004

Lotta Poetica

Various issues
Art Magazine
Edizioni Amodulo, IT, 1971 - 1978

More than Meat Joy

Carolee Schneemann
Artists' Book
Documentext, US, 1977

Neue Kunst In Europa No. 4/1

Art Magazine
Edited by Rupert Walser
DE, 1984

New Wilderness Letter 10

Special Dream-Work Issue
Art Magazine
Edited by Barbara Einzig
New Wilderness Foundation, US, 1981

OU 34 - 35

Henri Chopin
Artists' Periodical
Self-published, FR 1969

Parachute 17

Art Magazine
Edited by France Morin, Chantal Pontbriand, CA, 1979

Story: The magazine of discovery

Art Magazine
Edited by George Dickerson
Four Winds Press, US, 1967

The Second Coming Volume 1, Number 6

Art Magazine
Edited by S. Edwards
US, 1965

The Something Else Gallery

Publisher Catalog
US, 1966

The Address is the Art

Mark Pawson
Artists' Book
UK, 2003

The magazine of the artist's institute

Issue two - fall 2016
Edited by Jenny Jaskey
The Artist's Institute, König Books Ltd., US/UK, 2016

Tótal Questions by Tót 1974

Endre Tót
Artists' Book
Reprint, Edition Hundertmark, DE, 1981

Umbrella

Various issues
Art Magazine
US, 1997-2003

Untitled (Candy Bag)

Irena Haiduk
Artists' Edition

Newly commissioned artworks on display

SPA/GHETTO

Stefano Calligaro

Idiocy

Christine Demias

Buy a sheet for 1€

Thomas Geiger

Are you interested in

George Grace Gibson

I will think about you for 1 minute

David Horvitz

Volume

Claudia de la Torre

Subscription

Elsa Werth

Experience the joy of artists' books

Rahel Zoller